

## La Aciano/The Cornflower - Danza

Homenaje a Ignacio Cervantes

Janet Sherbourne

Languidly

Measures 1-4. The flute part is mostly rests. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and mezzo-piano (*mp*).

Measures 5-8. The flute part has a melodic line. The piano part continues with chords and a bass line. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

Measures 9-13. The flute part has a melodic line. The piano part continues with chords and a bass line. Dynamics include piano (*p*) and mezzo-piano (*mp*).

Measures 14-17. The flute part has a melodic line. The piano part continues with chords and a bass line. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

La Aciano/The Cornflower - Danza - Flute and Piano - Janet Sherbourne

17

*più f* *mp* *mp*

22

*molto rit.*

26

*a tempo* *p* *mf* *p* *mp*

30

*molto rit.* *mp* *mf* *mp* *mf* *mp*

1'20"