

La Aciano (The Cornflower)
Homenaje a Ignacio Cervantes
Danza for solo piano

Janet Sherbourne (2008)

When I was 16, Kathleen Williams, my piano teacher, gave me her old and tattered copy of a collection of *danzas* by Ignacio Cervantes. These had been amongst her favourite pieces as a teenager. I loved them too. When I formed the charanga band Cafecito, I started writing my own pieces in the style of early Cuban music, and this is my homage to one of Cuba's most celebrated composers.